

Commissioned Paintings:

You may have noticed that my paintings of people are not posed photos. The figure is seldom looking directly at the camera, and nearly always is engaged in some activity or interaction with another person. This is what appeals to my sense of connection. I am happy to take photos of your planned subject, but would want you to understand and expect that I would be looking for this type of un-posed photograph from which to work. If I take photos for you, there would be a fee for the photo shoot (and travel costs if applicable). I would then send you several possible photos for your approval. I like to choose multiple shots, and prefer to paint 3-4 possible paintings. You are then able to choose your favored piece. My preference is that the other, not selected paintings be available to me for sale. If you are not comfortable with these paintings being sold, we would either elect to do only one painting from your photos, or you could opt to buy the group of paintings.

If you have a precious photo you would like me to use for a painting, I am happy to consider that. In order for me to take on such a photo, I would be looking for interesting lighting, and an un-posed quality as discussed above. The lighting is important, in that good shadows make a figure look more three-dimensional. The more interesting lighting, the more likely your figure is to feel like it lives and breathes on the canvas!

Commissioned paintings are slightly more expensive than my other paintings, due to the increased time required for the piece to be developed with you.